

THE BUREAUX ARTS MANIFESTO

For the Establishment of an All-American Arts Movement



MISSION BASIC:

"Discipline is the Soul of an Army"

-GEORGE WASHINGTON

Bureaux Arts is the Martial Law of American Art History.

The purpose of Bureaux Arts is to secure the legacy, culture, customs, and traditions of a multitude of American Art movements, and project their power and insight into the future as propaganda; for the formation of a more perfect government.

ETYMOLOGY:

"The syntactical nature of reality, the real secret of magic, is that the world is made of words. And if you know the words that the world is made of, you can make of it whatever you wish."

– **TERENCE MCKENNA**

Beaux Arts - [boh-zahr] {FRENCH: "*Beautiful Arts*"} *adjective*

1. The Fine Arts.

2. relating to the classical decorative style maintained by the École des Beaux-Arts in Paris in the 19th century.



Bureau - [byoor-oh] {FRENCH: "*Desk Cloth*"} *noun*

1. A division of a government department or an independent administrative unit.



PHILOSOPHY:

"Art is the bridge that connects the past, present, and future."

-CAMILLE PAGLIA

Bureaux Arts always derives it's philosophical orientation from American Artists, Craftsmen, Philosophers, and Statesmen.

Bureaux Arts anchors itself firmly in established history, and projects a vision of the future that is immediately accessible.

PATRIOTISM:

"Hero-worship exists, has existed, and will forever exist, universally, among mankind."

-THOMAS CARLYLE

Bureaux Arts is a traditional American art style that is fully self aware of it's role as patriotic propaganda. This is accomplished through a patriarchal system of hero-worship.

PATRIARCHY:

"Show me the man you honor, and I will know what kind of man you are."

-THOMAS CARLYLE

All Bureaux Artists claim descendancy from at least one American Artist, Craftsman, Philosopher, or Statesman. The patriarch selected is the muse of their style and aesthetic sensibility.

Bureaux Artists are stewards of their patriarch's art tradition, but are fully permitted to evolve the stylings of their Patriarch according to their own aesthetics and creativity.

PSEUDO-PATRONYM:

"What you leave behind is not what is engraved in stone monuments, but what is woven into the lives of others."

-PERICLES

Bureaux Artists take a "Pseudo-Patronym" to designate the school of art they most identify with. A "Pseudo-Patronym" is the last

name of the Patriarch that a Bureaux Artist has chosen to guide their aesthetic style. "Pseudo-Patronyms" can change over time.

THE MASQUERADE:

"The good is the Beautiful"

-PLATO

A "Masquerade" is a formal gathering that includes one or more Bureaux Artists that requires an invitation and formal attire.

At a "Masquerade" Beauty is prioritized above truth and reality.

The host(s) of a "Masquerade" set the aesthetic tone and manners of the event that they are hosting. Formality is essential.

A "Masquerade" must be hosted by a Bureaux Arts Practitioner.

A "Masquerade" is a constructed cultural facade that is designed to recreate an ideal fantasy of historic American sociality.

All "Masquerades" follow a simple three step formula (**RAD**):

1. RECEPTION:

When guests are received and acknowledged by the host.

2. ATTENTION:

Commencement of a scheduled event.

3. DIGRESSION:

Recreational period following the scheduled event.

NOETIC NOSTALGIA:

"When the real is no longer what it used to be, nostalgia assumes its full meaning."

-JEAN BAUDRILLARD

The production of Nostalgia is the primary ambition of all Bureaux Artists, even at the expense of accurately portraying contemporary reality and historical events.

Nostalgia is the sacred object of all Bureaux Artists, it is the force that drives an artist to uphold an inspired spirit of

historical memory, and preserves the thread of historical continuity as it concerns the American National Project.

MEDIA

"The Medium is the Message"

-Marshall McLuhan

LANGUAGE & LITERATURE:

"To ask what is the origin of stories is to ask what is the origin of language and of the mind."

-J.R.R. TOLKIEN

Language is the first art of mankind. All art and artifice originates from the fundamental mechanics of conceptual forms manufactured into language.

A Language can be verbal or non-verbal, but most often finds the clearest articulation in literature and storytelling.

The bottom of the supply chain for Bureaux Arts is Literature. Literature is where artistic themes and concepts can be quickly articulated, distributed, and repurposed into other media.

Bureaux Artists understand that there is no such thing as a new story, that all stories are told first by nature, and then by man with variation and artifice.

Stories evolve over historical time as new artists interpret and reinterpret the stories of nature, and the stories of men.

SONG & DANCE:

"The hero is the sole patron of music."

-HENRY DAVID THOREAU

After Language, Song & Dance emerge as a primordial artistic force that finds expression in the present tense.

Song & Dance are meant to be enjoyed in a collective setting, and means for the procurement of live music and musicians should be established and maintained by the state.

Song & Dance also encompasses the theatrical arts.

PAINTING & SCULPTURE:

"These granite beings, in their imperturbable majesty, seem to be still listening to the most remote antiquity. Their kindly and impassible glance seems to ignore the present and to be fixed upon an unlimited future."

-FREDERIC BARTHOLDI

Painting and Sculpture have traditionally been deployed to portray a subject in it's most perfect and ideal form.

Bureaux Artists reject Abstract Art as a psychological warfare operation cultivated by rogue CIA agents to destroy America.

ARCHITECTURE & ENGINEERING:

"The best way to predict the future is to create it."

-JAMES J. HILL

Architecture and Engineering are the professions which create the parameters of all of the physical spaces humanity inhabits, and the operational procedures and customs for all of our tools.

Architecture and Engineering are treated as an art by Bureaux Artists because these professions have a qualitative effect on the lives of men and women who interact with their works.

Architects and Engineers in the Bureaux Arts tradition consciously recognize the aesthetic dimensions of their work.

PHOTOGRAPHY & VIDEOGRAPHY:

"If it can be written, or thought, it can be filmed."

-STANLEY KUBRICK

Photography & Videography are art forms that necessarily rely upon technology and engineering to exist.

Bureaux Arts Photographers and Videographers recognize that they are in a collaborative relationship with their mechanical devices in the production of this art form, and strive to acquire and maintain expertise as it concerns their toolset.

GAMES & SPORT:

"We try to make games we want to make for the sake of making fun games and not necessarily to make a profit."

-MARKUS PERSSON

In Bureaux Arts, all games & sports are designed to simulate war and the operation of technological devices, or provide practical skills and training that apply directly to the real world.

ADVERTISEMENT & PROPAGANDA

"All propaganda must be popular and its intellectual level must be adjusted to the most limited intelligence among those it is addressed to."

-ADOLF HITLER

A study of Advertisement and Propaganda is necessary for all aspiring Bureaux Artists as a means to take difficult or complex ideas, and repackage them for mass appeal and public adoption.

Advertisement and Propaganda are explicitly recognized as their own art forms, requiring an encyclopedic knowledge of symbolic associations and how to deploy them to produce a behavioral result at scale.

STATESMANSHIP:

"A statesman is he who thinks in the future generations, and a politician is he who thinks in the upcoming elections."

-ABRAHAM LINCOLN

Statesmanship is the highest and most difficult artform to master in the Bureaux Arts tradition.

All Bureaux Arts statesmen are artificially constructed representations of their own philosophical ideals and values.

Statesmanship is Live Action Role Playing, or a LARP.

ART & THE STATE

"The statesman's duty is to bridge the gap between his Nation's experience and his vision."

-HENRY KISSINGER

THE NEW JERUSALEM

"Rather than quarrel about territory, let the poor, the needy, & oppressed of the Earth; and those who want Land, resort to the fertile plains of our Western Country, to the second Land of promise, & there dwell in peace, fulfilling the first & great Commandment."

-GEORGE WASHINGTON

The quote above from the first president of the United States establishes the theocratic nature of our Nation's ideological foundations in certain terms.

UNION OF CHURCH & STATE

"Our Constitution was made only for a moral and religious people. It is wholly inadequate to the government of any other."

-JOHN ADAMS

Bureaux artists recognize the Religious nature of the State, and the imperial authoritarian nature of Religious institutions.

FEDERALISM & AMERICAN UTOPIANISM:

"The mission of the United States is one of benevolent assimilation."

-WILLIAM MCKINLEY

Bureaux Arts is always synthesizing art forms and cultures as is customary in the tradition of American Art & Nation building.

MONUMENTAL SCALE

"Learn to think continentally."

-ALEXANDER HAMILTON

Bureaux Arts always pursues a grand ideal at a grand scale.

CLASSICAL ANTIQUITY & CLASSICAL ANARCHISM:

"The issue today is the same as it has been throughout all history, whether man shall be allowed to govern himself or be ruled by a small elite."

-THOMAS JEFFERSON

Since the beginning of recorded history, man has pursued liberty and freedom as sublime political and religious ideals.

Bureaux Arts recognizes the historical pursuit of liberty as a classical form of Anarchism that persists in historical time.

THE 1ST AMENDMENT

"Free Speech is essential to a functioning democracy."

-ELON MUSK

Without freedom of expression, art cannot be made, nor can it survive the tumult of petty politics and rivalries.

LIBERTARIAN VS. LIBERTINE

"Freedom is not the right to do as you please, but the liberty to do as you should."

-RALPH WALDO EMERSON

Bureaux Arts articulates the virtue of classic American Liberty.

HAUNTOLOGY & ESOTERICA

"Reality denied comes back to haunt."

-PHILIP K. DICK

Bureaux Arts recognizes America is haunted by it's own mystery.

ONTOLOGY & EROTICA

"The mystery of life isn't a problem to solve, but a reality to experience."

-FRANK HERBERT

Bureaux Arts attempts to bring higher philosophical ideals into material reality via natural and artificial reproduction.

TRADITION & THRIFT

"Adopt the pace of nature: her secret is patience."

-RALPH WALDO EMERSON

Bureaux Artists work with the means at their immediate disposal.

MYTHOLOGY & NATIONALITY

"Myth is not prehistory; it is timeless reality, which repeats itself in history."

-ERNST JÜNGER

Bureaux Arts recognizes that Nationhood is a fantasy constructed in the minds of men and women who share a collective experience.

Bureaux Arts recognizes that Nationhood can be produced through artificial means, as was the case with the American Founding.

CONSPIRACY THEORY & OCCULTISM:

"For we are opposed around the world by a monolithic & ruthless conspiracy that relies primarily on covert means for expanding its sphere of influence -- on infiltration instead of invasion, on subversion instead of elections, on intimidation instead of free choice, on guerrillas by night instead of armies by day."

-JOHN FITZGERALD KENNEDY

Bureaux Arts officially recognizes the "Monolithic and ruthless conspiracy" referenced by JFK as our National enemies.

Bureaux Arts utilizes Conspiracy Theory as the basis of it's

ideological foundation, and creates reactionary secret societies to counter malicious conspiracies that undermine common Liberty.

CREATIVITY & CULTURE:

"A language is not just words. It's a culture, a tradition, a unification of a community, a whole history that creates what a community is. It's all embodied in a language."

-NOAM CHOMSKY

Creativity is an illusion and a fortunate accident that happens when an artist attempts to mimic nature and other artists.

WELCOME TO THE BUREAUX

"And may that Being who is supreme over all, the Patron of order, the Fountain of justice, and the Protector, in all ages of the world, of virtuous liberty, continue His blessing upon this nation and its government, and give it all possible success and duration, consistent with the ends of His providence."

-JOHN QUINCY ADAMS